

CHARACTER DESCRIPTIONS

Anastasia The Musical

[The Song Spot 2027](#)



Before you begin to prepare your audition material, it is vital to read through this document so that you can learn about each character in the musical, including their vocal/acting/dancing requirements, their function in the story, and if there is any physical contact involved. If you have questions regarding characters, please contact us at anastasia.thesongspot@gmail.com. We are here to help ensure your audition process is as smooth as possible!

***Especially for this show, we suggest doing factual, historical research of the characters so you have a deeper understanding of their lives.**

ANYA (PRINCESS ANASTASIA NIKOLAEVNA ROMANOV)

- Lead / Female Presenting
- Range: G3-F5 (Belt to D5) / Sweet tone, mix belt, Disney-esque
- Intended Age: Mid 20s
- Dance Requirement: Some movement
- Physical Requirement: Hand holding, hugging, lifts, stage kiss

Anya is brave, fiery, witty, and above all determined. With no memory of her life before age 17, and having lived through the horrors of the Russian Revolution, Anya jumps at the sound of gunshots and is distrustful of strangers, but there is steel hiding just beneath the surface.

DIMITRI

- Lead / Male Presenting
- Range: A2-A4 (Belt to A4) / Broadway tenor, strong belt, strong falsetto (head voice)
- Intended Age: Mid 20s
- Dance requirement: Some movement
- Physical Requirement: Hand holding, hugging, lifts, stage kiss

Dmitry is a scoundrel and con man with a heart of gold. A street rat who grew into a conman, Dima does all he does to get out of poverty and is not above lying, cheating, and stealing to do so—that is until he meets Anya. What starts as just another scheme (albeit much bigger than anything he's tried to pull off before) turns into the adventure of a lifetime that requires Dimitry to look inward and figure out how to put the one he loves before himself.

VLAD

- Lead / Male Presenting
- Range: A2-F4 / Comical Baritone
- Intended Age: Mid 40s-Early 50s
- Dance Requirement: Strong Mover
- Physical Requirement: Hand holding, hugging, lifts, stage kiss

Vlad is Dmitry's partner in crime.. Before the revolution he scammed his way through society *pretending* to be a count. Vlad is dramatic, crafty, and a big softie at heart. While he, like Dmitry, is not above lying, cheating, and stealing, he cares greatly for his loved ones and is generally affable, though he can be calculating when he needs to be.

GLEB VAGANOV

- Lead / Male Presenting
- Range: A2-F#4 (Baritone with strong upper range) / Broadway belt and strong falsetto (head voice)
- Intended Age: ~30
- Dance Requirement: Little to none

Gleb is the villain of the show, though not a bad person. He fully believes in the Communist ideals he follows. Loyal, honest, and hard working, Gleb almost has the potential to be a hero (he's very much the hero of his own story). A deeply conflicted person, Gleb's infatuation (and borderline obsession) with Anya leads to his battle with the idea of doing one's duty vs. doing what is right.

THE DOWAGER EMPRESS (ANASTASIA'S GRANDMOTHER)

- Lead / Female Presenting
- Range: F3-Bb4 (Regal Mezzo)
- Intended Age: ~80
- Dance Requirement: Little to none

The Dowager Empress has lost everything she once held dear and must now put up with imposter upon imposter never allowing her to grieve in peace. She is icy, proud, and regal (not to mention intimidating) to all but her family. Though, she does have a very sharp wit. She is especially warm with Anastasia both when a child and after it's revealed that Anya really is the princess. She commands authority and attention the minute she enters a room.

COUNTESS LILY MALEVSKY-MALEVITCH

- Lead / Female Presenting
- Range: G3-C5 (briefly sings a B5)
- Intended Age: ~40
- Dance Requirement: Strong Mover
- Physical Requirement: Hand holding, hugging, lifts, stage kiss

Lily is the lady waiting for the Dowager Empress (Anastasia's Grandmother). She has been by the Dowager's side since before the revolution. Lily is clever, dutiful, and above all fun (when not working for the Dowager). She deals with her exile from Russia with a sort of resigned dark humor...and a LOT of vodka. She and Vlad were once an item (unbeknownst to her oblivious husband) and rekindled their romance upon re-uniting.

YOUNG ANASTASIA (circa. 1906, Doubles in Ensemble)

- Supporting Role / Female Presenting
- Range: C4-C5 / Sweet soprano with lifted placement
- Intended Age: ~4-6
- Dance Requirement: Strong mover
- Physical Requirement: Hugs, hand holding, lifts
- *Joins ensemble after scenes are completed*

Young Anastasia is the willful, brave, proud, and precocious youngest daughter of the Tsar. She has a special bond with her grandmother (whom she calls Nana).

ALEXEI ROMANOV (Anastasia's Brother, Doubles in Ensemble)

- Supporting Role / Male Presenting
- Intended Age: ~13
- Dance Requirement: Strong mover
- Vocal requirement: Reliable singer with choral blend
- *Joins ensemble after scenes are completed*

Alexei was the Tsarevich (Heir to the throne) and only boy of the Romanov siblings.

TSAR NICHOLAS II (Anastasia's Father, Doubles in Ensemble)

- Supporting Role / Male Presenting
- Strong, elegant, royal, regal, tall
- Intended Age: ~50s
- Dance Requirement: Strong mover
- Vocal requirement: Reliable singer with choral blend
- *Joins ensemble after scenes are completed*

A loving father. Elegant. He tries to keep the peace between his mother (The Dowager Empress), and the Tsarina (his wife). As his youngest daughter (Princess Anastasia) grows into a young woman, he protects and guides her.

TSARINA ALEXANDRA (Anastasia's Mother, Doubles in Ensemble)

- Supporting Role / Female Presenting
- Strong, elegant, royal, regal, doting, proper
- Intended Age: ~50s
- Dance Requirement: Strong mover
- Vocal requirement: Reliable singer with choral blend
- *Joins ensemble after scenes are completed*

A stern mother. Very devout, brittle, paranoid about the collapsing regime and grief-stricken about the health of her son, the Tsarevich. Uncomfortable around her mother-in-law (The Dowager Empress).

OLGA ROMANOV (Anastasia's Sister, Doubles in Ensemble)

- Supporting Role / Female Presenting
- Intended Age: 22
- Dance Requirement: Strong mover
- Vocal requirement: Reliable singer with choral blend
- *Joins ensemble after scenes are completed*

TATIANA ROMANOV (Anastasia's Sister, Doubles in Ensemble)

- Supporting Role / Female Presenting
- Intended Age: 21
- Dance Requirement: Strong mover
- Vocal requirement: Reliable singer with choral blend
- *Joins ensemble after scenes are completed*

MARIA ROMANOV (Anastasia's Sister, Doubles in Ensemble)

- Supporting Role / Female Presenting
- Intended Age: 19
- Dance Requirement: Strong mover
- Vocal requirement: Reliable singer with choral blend
- *Joins ensemble after scenes are completed*

COUNT IPOLITOV (Doubles in Ensemble)

- Supporting Role / Male Presenting
- Intended Age: ~40s-50s
- Dance Requirement: Strong mover
- Vocal requirement: Strong singer with ability to lead a group of choral singers
- *Joins ensemble after scenes are completed*

A dignified White Russian and intellectual, grief-stricken about leaving his homeland. Authoritative and formidable.

MARFA, PAULINA, AND DUNYA (Doubles in Ensemble)

- 3 different minimal roles
- Intended Ages: ~18–24
- Dance Requirements: Strong movers
- Vocal requirement: Reliable singers with choral blend
- *Joins ensemble after scenes are completed*

Snarky women of the Russian streets with an attitude. They are three impostors that claim to be the princess Anastasia after the revolution.

COUNT LEOPOLD (Doubles in Ensemble)

- Minimal role / Male presenting
- Intended Age: N/A/
- Dance requirement: Strong mover
- Vocal requirement: Reliable singer with choral blend
- *Joins ensemble after scenes are completed*

He's one of the presumptive Romanov heirs; a snob; a bit of a fop.

GORLINSKY (Doubles in Ensemble)

- Minimal role / Male presenting
- Intended Age: N/A/
- Dance requirement: Strong mover
- Vocal requirement: Reliable singer with choral blend
- *Joins ensemble after scenes are completed*

Assistant to Gleb.

DANCE FEATURES (*also doubles in ensemble*):

ODETTE (*Swan Lake* Dancer)

- Dance soloist at the ballet
- Doubles in the ensemble for the rest of the show
- Female presenting
- Dance requirement: Very strong ballet dancer
- Vocal requirement: Reliable singer with choral blend

PRINCE SIEGFRIED (*Swan Lake* Dancer)

- Dance soloist at the ballet
- Doubles in the ensemble for the rest of the show
- Male presenting
- Dance requirement: Very strong ballet dancer
- Vocal requirement: Reliable singer with choral blend

VON ROTHBART (*Swan Lake* Dancer)

- Dance soloist at the ballet
- Doubles in the ensemble for the rest of the show
- Male presenting
- Dance requirement: Very strong ballet dancer
- Vocal requirement: Reliable singer with choral blend